



THE RHODE ISLAND FOUNDATION
Year 2008-2009 Request for Projects

Arts in Academics

In 2004, retired Rhode Island art educator Karel Greenblatt Gertsacov endowed the Arts in Academics Fund to support educational projects that integrate art disciplines into other core academic subjects. Ms. Gertsacov's considerable experience led her to the firm belief that integrating the arts into the academic learning environment enhances the education experience:

- Students are better able to access academic subjects by using their multiple talents and intelligences;
- Students engage more and perform at a higher level when they are challenged in non-traditional ways; and
- Such integration encourages and emphasizes student growth in essential areas such as curiosity, discovery, inquiry, experimentation, inventiveness, exploration, critical thought, and creative problem-solving.

Successful Arts in Academics projects should create collaborations among artists and educators and promote the arts as an integral part of the learning process. This fund is not intended to support performances where students are passive participants. Literacy projects are generally not funded unless they are exceptionally creative and include other core academic subjects.

EXAMPLES OF POTENTIAL PROJECTS

(Please note: These are examples only. Creative ideas are welcomed.)

- Collaboration between artist and educator: An architect and a math teacher help students learn about scale by reading and using rulers when building a scale model.
- Field trips: Students take a trip to the zoo to study symmetrical patterns as they relate to mathematics. (Trips may not be for entertainment purposes, but must serve an academic need.)
- Professional training: A teacher attends a workshop or other course in critical/creative problem-solving to expand arts literacy skills and incorporate its principles into other core academic areas.

WHO CAN APPLY

Any K-12 public or charter school teacher, artist, or nonprofit organization is eligible to apply as long as the proposed project benefits Rhode Island public school children.

USE OF GRANT FUNDS

Grants may be used for stipends, materials, equipment, honorariums, and other costs associated with implementing the project. (Funds may only be used to support performances or exhibitions that are the result of the grant project.)

AMOUNT OF AWARD

Grant amounts range from \$500 to \$1,000.



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Arts in Academics Grants *continued*

TIMETABLE

The project described in the proposal should take place between January and June 2009.

REVIEW OF PROPOSALS

Proposals will be reviewed using the following criteria:

- Level of arts integration into core academic subject matter
- Innovativeness, creativeness and practicality of the project
- Educational merit and academic excellence
- Group size and impact on participating children and school
- Access to other funding sources

Please note: An evaluation of the project must be submitted at its conclusion.

DEADLINE

Proposals must be received (not postmarked) at The Rhode Island Foundation **no later than Friday, October 31, 2008**. Applicants will be notified of decisions in January, 2009.

Please mail your application and all required materials in ONE envelope to:

Daniel Kertzner
Community Philanthropy Officer
The Rhode Island Foundation
One Union Station
Providence, Rhode Island 02903

If you have any questions concerning the application process, please contact Daniel Kertzner at (401) 274-4564 or at dkertzner@rifoundation.org.

If you have questions about whether your project meets the review criteria, please contact the fund advisor at info@artsfound.org.

Arts in Academics 2008-2009 Application

A. APPLICATION FORM

Name and title of person completing application _____

Name of School/Organization _____

School Address _____

street

_____ *city/state/ zip*

_____ *website address, if any*

Phone number _____ Fax number _____ E-Mail address _____

Authorized official and title _____

principal or executive director

Phone number (if different from above) _____

Title of Project _____

Grade level _____

Art discipline to be integrated _____ into what core subject _____

Amount requested \$ _____ Number of schoolchildren expected to benefit from the project _____

Signature of principal of school where the project will take place _____

B. NARRATIVE

Please answer the following questions as briefly as possible (no more than 2-3 pages).

- How do you propose to use this grant?
- What activities will this grant support?
- What would you like to see accomplished as a result of this project?
- How will the project be evaluated? How will you know if you are successful?
- What is the anticipated impact this project will have on students' learning a core academic subject?
- Please attach a brief budget. Show funds requested, as well as any supplementary funding that will be applied to the project.

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